

Living Our Baptism

Five Gifts of Discipleship

Midweek Worship

Lent 2025



OUR SAVIOR'S LUTHERAN CHURCH

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Evangelical
Lutheran Church
in America

We are glad you are joining us for worship at
OUR SAVIOR'S LUTHERAN CHURCH

Please fill out the **Pew Pads** for registering your attendance. If you would like a pastoral call or want to join OSLC, please check those boxes and include contact information.

You may give an **Offering** in the box at the rear of the sanctuary. In addition to placing gifts in the box, this QR code can be used if you would like to give electronically through **Tithe.ly**. **Please Note:** If you give cash in an envelope, please write your name on the envelope if you want credit for it on your giving statement.



LIVING OUR BAPTISM... *Five gifts of discipleship*

When a baptized Christian affirms the faith (often called confirmation) the presiding minister addresses those making public affirmation of baptism and asks the question: Do you intend to continue in the covenant God made with you in holy baptism:

**To live among God's faithful people,
To hear the word of God and share in the Lord's supper,
To proclaim the good news of God in Christ through word and deed,
To serve all people, following the example of Jesus,
And to strive for justice and peace in all the earth?**

Response: We do, and ask God to help and guide us.

And so begins a daily claiming and re-discovering of the God-given gifts of discipleship. These gifts overlap and are intertwined as one gift flows into another and into faithful living.

Please return this bulletin after the service.

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ORDER OF WORSHIP

Prelude

Welcome

Gathering Song *sing three times*

Christ, Our Peace

Christ, our peace, you break down the walls that di - vide us;

The first system of musical notation features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

Christ, our peace, come, make us one bod-y in you.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are centered under the notes.

Text: Marty Haugen, b. 1950

Music: CHRIST, OUR PEACE, Marty Haugen

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Greeting

L The love of God poured into our hearts,
the saving grace of Jesus Christ,
and the abundant life of the Holy Spirit be with you all.

C **And also with you.**

Litany in Resting in the Lord

L O Lord, in the midst of our hectic lives,
we seek Your presence and the gift of rest.

C Grant us, Lord, the grace to find rest in You.

L For in Your wisdom, You have ordained a rhythm of work and rest.

C We acknowledge the beauty of Your design, O Lord.

L In our weariness, we turn to You,
the source of true rest and rejuvenation.

**C Refresh our spirits, O God,
and grant us the peace that surpasses understanding.**

L We confess the busyness that consumes our days,
and we surrender it at Your feet.

C Help us release the burdens that hinder our rest, O Merciful Savior.

L Teach us to follow Your example, Jesus,
who withdrew to quiet places to commune with the Father.

C May we discover the sanctuary of Your presence in moments of stillness.

L In the quietude, we find restoration for our souls,
healing for our bodies, and peace for our minds.

C Thank You, Lord, for the rest that only You can provide.

L As we rest in Your love, empower us to extend grace to others,
sharing the gift of rest with those in need.

**C Let Your rest flow through us, O Holy Spirit,
as we embrace the call to care for one another.**

L Lord, we commit ourselves to a rhythm of rest,
trusting in Your promise to give strength to the weary.

**C In Your rest, we find our refuge and our strength, now and forevermore.
Amen.**

Song

By Grace We Have Been Saved



By grace we have been saved— saved by grace through faith,



not be-cause of what we do; it is the gift of God.



1 On the days when you are weak, on the
2 Rest your bod - y, rest your mind, in the
3 You don't need to be a - fraid. You will



days when you are strong, rich or poor,
still - ness you will find you're a love - ly,
nev - er be a - lone. There is mer - cy,



young or old, just lis - ten to the song.
pre - cious child, part of the great de - sign.
there is hope, and love will take you home.

Refrain

Text: Jonathan Rundman, b. 1971

Music: BY GRACE, Nathan Houge, b. 1977, and Jonathan Rundman

Text © 2006 Jonathan Rundman and Salt Lady Music (ASCAP), admin. Augsburg Fortress

Music © 2006 Nathan Houge and Lutefist (ASCAP), and Jonathan Rundman and Salt Lady Music, admin. Augsburg Fortress

Scripture Reading

see insert

Homily

Prayer & Adoration of the Cross

Now is the time for personal prayer and an invitation to approach the Cross. You are invited to come to the altar rail to pray. While rising from your seat and approaching the Cross can be intimidating and humbling, it can also be very moving. It is as though Christ himself waits for us there. You may also choose to pray where you are seated.

The assembly will sing the following three songs during the adoration of the cross.

Each song will be sung at least three times.

In the Peace of God Find Rest



The image shows three staves of musical notation for the hymn "In the Peace of God Find Rest". The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "In the peace of God find rest; in the". The second staff continues the melody with lyrics: "pow'r of God find strength; in the love of". The third staff concludes the melody with lyrics: "God find grace; in God's peace find rest." The piece ends with a double bar line.

Text: Joy F. Patterson, b. 1931

Music: TUCKER, Thomas Pavlechko, b. 1962

Text © 2005 Joy F. Patterson, admin. Augsburg Fortress

Music © 2019 Augsburg Fortress

Nothing Can Trouble

Not - ing can trou - ble, noth - ing can fright - en.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The lyrics are written below the upper staff.

Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The lyrics are written below the upper staff.

noth - ing can fright - en. God a - lone fills us.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The lyrics are written below the upper staff.

Text: Teresa of Avila, 1515–1582; adapt. Taizé Community

Music: NADA TE TURBE, Jacques Berthier, 1923–1994

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Deep Peace

Deep peace of the run - ning waves, deep peace of the
flow - ing air, deep peace of the shin - ing stars to
you, deep peace of the qui - et earth.

The musical score consists of three staves of music in G major, 4/4 time. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final whole note on the word 'earth'.

Text: Celtic traditional; adapt. Ray Makeever, b. 1943
Music: DEEP PEACE, Ray Makeever
Text and music © 2009 Ray Makeever, admin. Augsburg Fortress

Prayers of the People

Each prayer petition will be followed with:

L Merciful God,

C Receive our prayer.

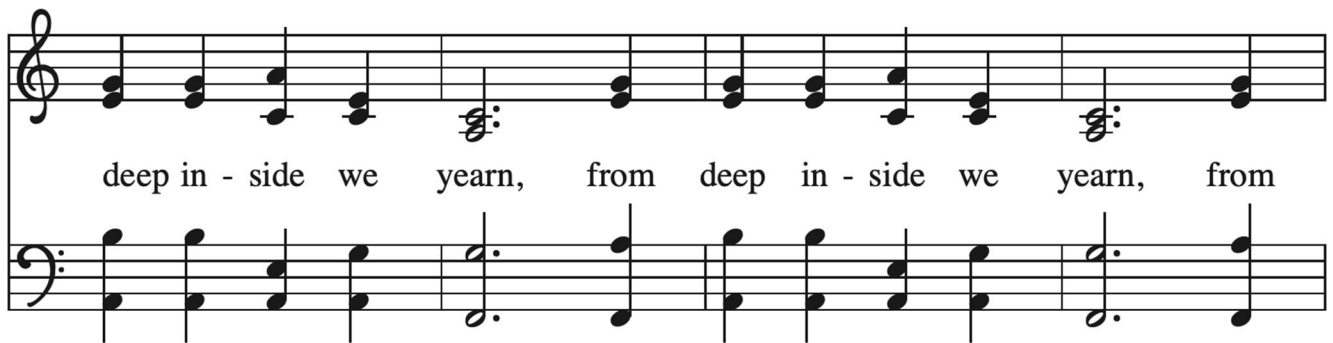
The prayers conclude with the Prayer Song.

Prayer Song *sing three times*

O God, We Call



O God, we call, O God, we call, from



deep in - side we yearn, from deep in - side we yearn, from



deep in - side we yearn for you.

Text: Linnea Good, b. 1962

Music: O GOD, WE CALL, Linnea Good

Text and music © 1994 Borealis Music, linneagood.com

Concluding Litany

L As we conclude this sacred time of worship during the season of Lent, let us commit ourselves to rest in the presence of our God.

C We surrender our weariness, O Lord, and embrace Your peace.

L In the stillness of this moment, we acknowledge the need for rest in our journey of faith.

C Grant us the grace to find solace and rejuvenation in Your loving presence.

L As we rest in You, may we be renewed in mind, body, and spirit.

C Refresh us, O God, that we may serve You with joy and vitality.

L We release the burdens that weigh us down and trust in Your promise of rest.

C Help us, O Lord, to find refuge in the shelter of Your grace.

L During this Lenten season, we commit to intentional moments of rest and reflection.

C May our hearts be open to receive the rest that only You can provide.

L As we leave this place, may the peace of Christ go with us, guiding our steps and calming our souls.

**C We rest in Your love, O God, as we journey through Lent and beyond.
Amen.**

Sending Song

When it Seems the Day Will End



1 When it seems the day will end, and all
2 When it seems the day will end, sink - ing
3 When it seems the day will end, and a



light gives way to fear, we will speak your name a -
low un - der our skin, we are dead and born a -
cold - ness fills our bones, we will walk the way you've



gain to re - mind us you are here.
gain, and with you now en - ter in.
been, and our hearts will be your home.

Refrain



New life ris - ing, New life ris - ing, ash - es fall - ing, ash - es fall - ing,



joy and weep - ing, joy and weep - ing, in your call - ing. in your call - ing.

Text: Justin Rimbo, b. 1980
Music: HUMBLE WALK, Justin Rimbo
Text and music © 2020 Augsburg Fortress

Blessing

L Christ Jesus dwell in our hearts through faith,
as we are being rooted and grounded in love,
strengthened by the Spirit,
and filled with all the fullness of God.

C Amen.

*Please return this bulletin after the service
so it may be used for each of the five weeks of Lent.*

*If you have use for this bulletin in your private meditations,
feel free to take it home.*